

Jean-Baptiste Lully
Ballet Suite

Violino I.
I.

Introduction. (Le temple de la paix.- Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

12

pizz.

arco

A

B

pizz.

1

3

arco

pp

f

C

pizz.

pp

arco

pp dim.

f

Violino I.

pizz. *p*

1 arco *f* D

poco rit. pizz. *p* Fine. *p* *p*

Più mosso. (Entrée des Basques.) E

1. *p* 2. *p* F

p

dim. *pp*

1. *p* 2. *p* Da Capo sin' al Fine.

Violino I.

II.

Nocturno. (Le triomphe de l'Amour. — La Nuit.)

Poco Adagio.

con sordino

(ohne Nachschlag.)

5 *pp*

A 4 *p* *dim.* *pp*

2 B *p* *p* *dim.* *pp*

p

1 C 10 *dim.* *pp*

5 *p* *dim.* *pp* 6 D *p*

p *dim.* *pp* 10

pp *legatissimo* *poco* *pp* *ritard. e morendo* *ppp*

E *pp* *pp* *ppp*

Violino I.

5

III.

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

(senza sord.)

p (Bei der Wiederholung *pp*) *p*

pp

p

p

pp subito *p*

pp *sempre pp*

(Zum gänzlichen Schluss ritard.) *dim.* *ppp* *Fine.* *attacca Trio.*

Trio. 6 C 14

Menuetto da Capo
sin' al Fine
senza repetizione.

Violino I.

IV.

Prélude. (Alceste). Marche (Thésée)-Les Vents (Alceste)-Marche da Capo.

Prélude.

Grave.

f *p* *pp* *p dim.* *pp* *attacca Marche.*

Marche.

Allegro pomposo.

pizz. *f* *kräftig* *pizz.* *f* *f* *2*

C (Les Vents.)

f *f* *f* *f* *f* *1*

Violino I.

Violino I musical score for Lully's Ballet Suite, page 7. The score is written for a single violin part and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include *arco* (bowed) and *pizz.* (pizzicato). The score includes several slurs and accents. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic.

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